



ROMA - VIA APPIA - TOMBA DI CECILIA METELLA.

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ROME. Series III.

RAFAEL TUCK & SONS' "OILETTE"

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By Appointment.

Rome. The Appian Way and the Tomb of Cecilia Metella. The Via Appia, a military road constructed by Appius Claudius (B.C. 312) merits its title, "Queen of Roads." It was the scene of a well-known story of St. Peter, as the Church "Domine Quo Vadis" bears witness. The question, "Lord, where goest thou?" and the reply, "To be crucified again," brought him back to Rome and martyrdom. The Tomb along the road, very like a castle, was raised to the daughter of Metellus, wife of Cæsar's legate to Gaul. It was converted into a stronghold in the thirteenth century.

(FOR ADDRESS ONLY.)



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Dear Mum, Please
keep these four
Roman Pictures
clear, as they
interest me

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CARTE POSTALE.

POSTKARTE



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with love from John
(FOR ADDRESS ONLY.)

very much. It is very
remarkable that during
my time here, I have
not seen one single
airship or aeroplane,
though there is an
aerodrome only 22 miles away.



ROMA-FORO ROMANO-CASA DELLE VESTALI.

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Rome. The Forum and the House of the Vestal Virgins. Next to the Colosseum, the Forum is the most interesting ruin of Pagan Rome. Originally a market place, temples and other public buildings were erected near it, and it became the centre of civic life and the scene of aristocratic funerals, of gladiatorial combats and notable public events. Now of course it is a conglomeration of priceless fragments—statuary, columns, &c.—a mere hint of departed glories. The house was the retreat of the Virgins who kept the sacred fire burning in the Temple of Vesta.

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